

Seven Steps to Heaven

Victor Feldman

Miles Davis

(As played by Miles Davis)

Fast Swing

♩ = 278

(2nd x: add drums)

(Intro)

(bass only) (etc.) (pn.) (4x's)

A (Stop Time)

(trp. ten.) (bs.)

F_{MA}^7 $B^b_{MA}^7$ E_{MI}^7 A^7 $D_{MI}^{(MA^7)}$ A^b_{13} G^7 dr. fill

1.

2.

ten. 8va b.

E^b_6 E^6 F^6 dr. fill

E^b_6 E^6 F^6 dr. fill

B (Bass walks)

(unis.)

C_{MA}^7 D_{MI}^7 G^7 C_{MA}^7 F_{MI}^7 B^b_7

(pn.)

$E^b_{MA}^7$ $A^b_{MI}^7$ D^b_7 $G^b_{MA}^7$ (C^7)

(pn.)

C (Stop Time)

(trp. ten.) (bs.)

F_{MA}^7 $B^b_{MA}^7$ E_{MI}^7 A^7 $D_{MI}^{(MA^7)}$ A^b_{13} G^7 dr. fill



ten. 8va b. E^b6 E^6 F^6 dr. fill

D F^{13} (pn.) E^b13 F^{13} solo break

(bs. like Intro)

E (Solos) F_{MA}^7 E_{MI}^7 A^7 D_{MI}^7 (A^b7) G^7

G_{MI}^7 C^7 E^b6 E^6 F^6

F C_{MA}^7 D_{MI}^7 G^7 C_{MA}^7 F_{MI}^7 B^b7

$E^b_{MA}^7$ $A^b_{MI}^7$ D^b7 $G^b_{MA}^7$ G_{MI}^7 C^7

G F_{MA}^7 E_{MI}^7 A^7 D_{MI}^7 (A^b7) G^7

G_{MI}^7 C^7 E^b6 E^6 F^6

Solo on EEFG. Play **D** between solos. After solos, play **D**, then D.S. al Coda.

E^b6 E^6 F^6 (4x's) F^{13} (pn.) E^b13 F^{13} (On cue)

ten. 8va b. dr. fill Vamp till cue